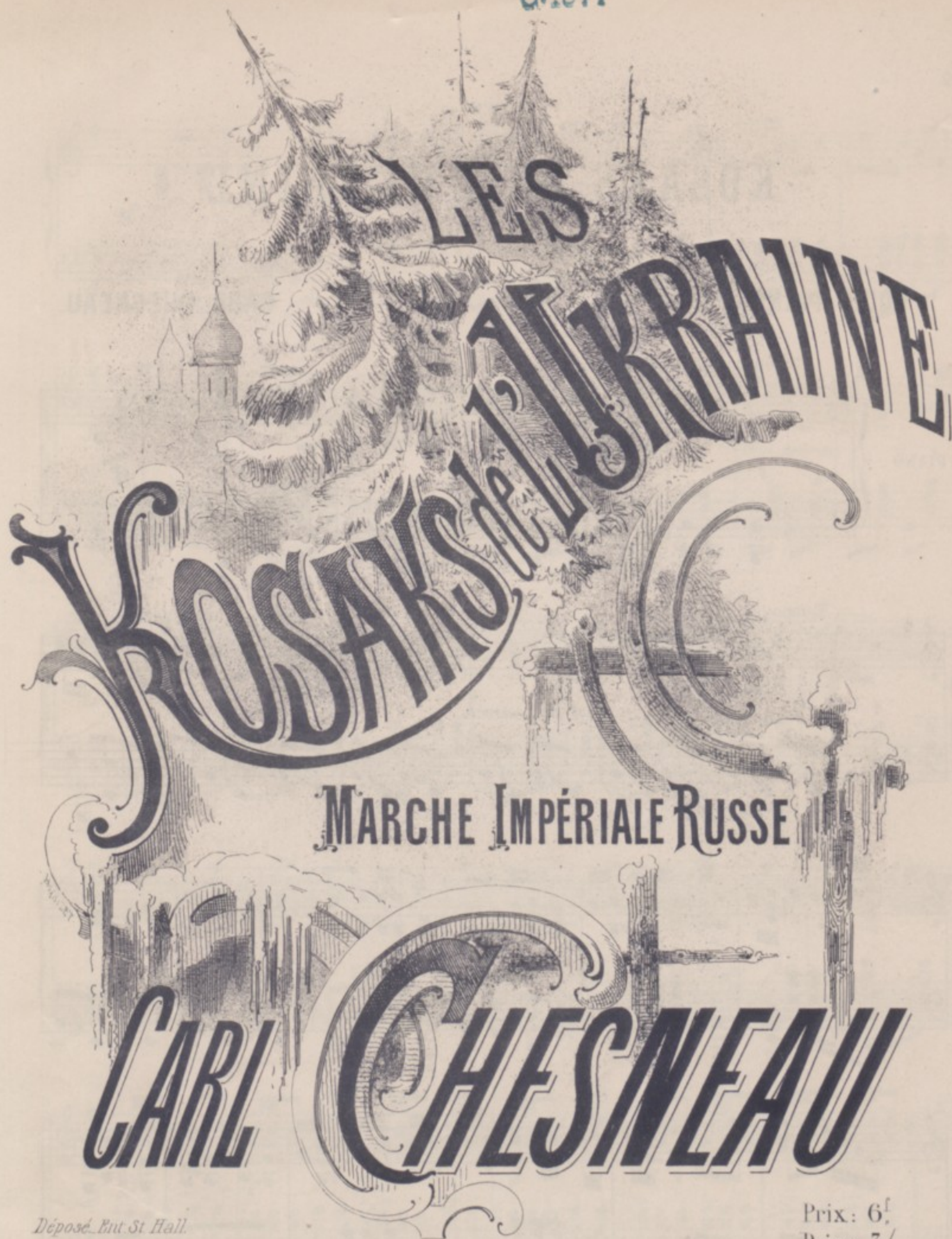


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KOSAKS DE L'UKRAINE

MARCHE IMPÉRIALE RUSSE

POUR PIANO

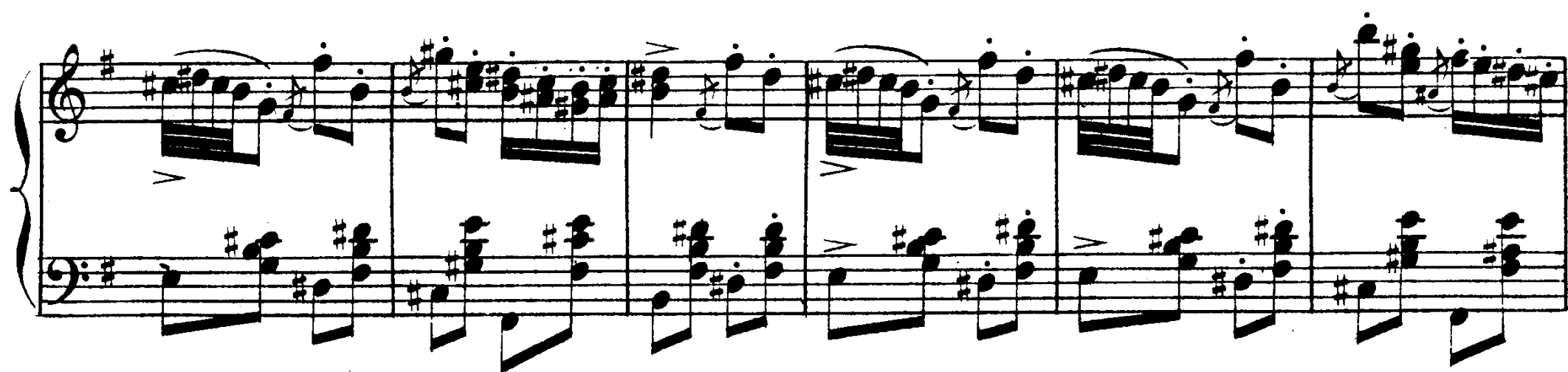
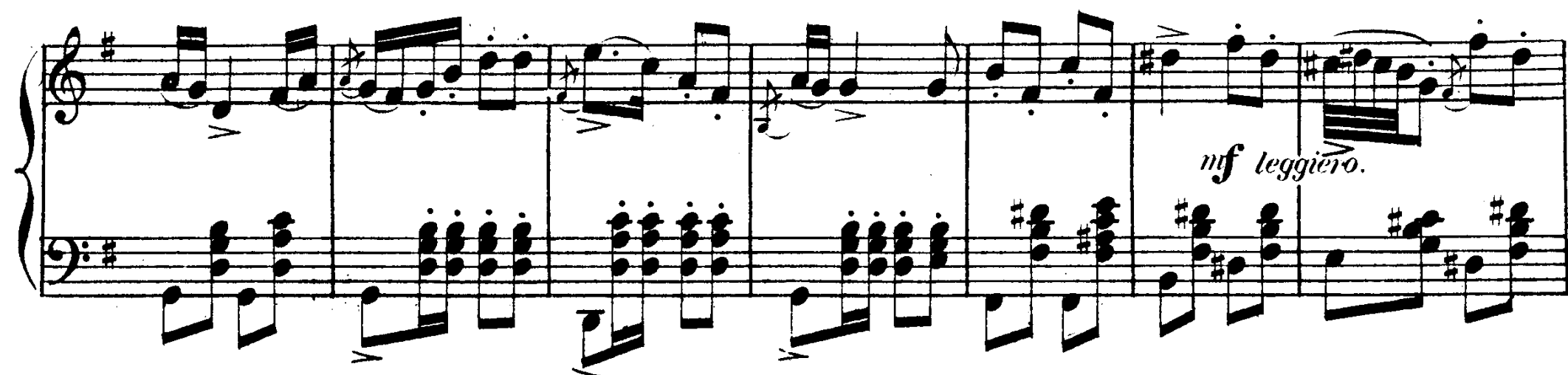
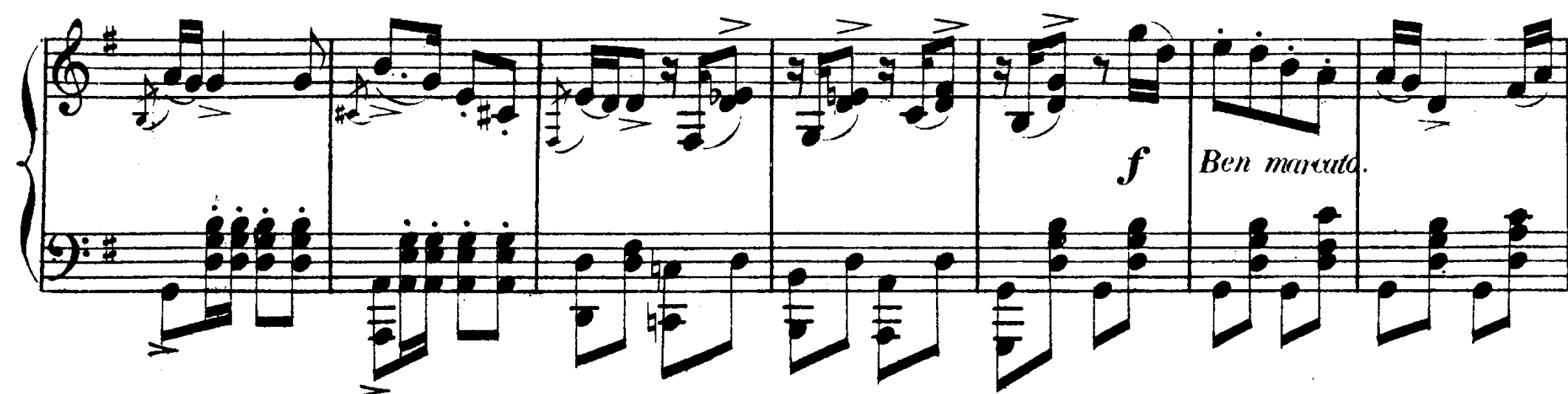
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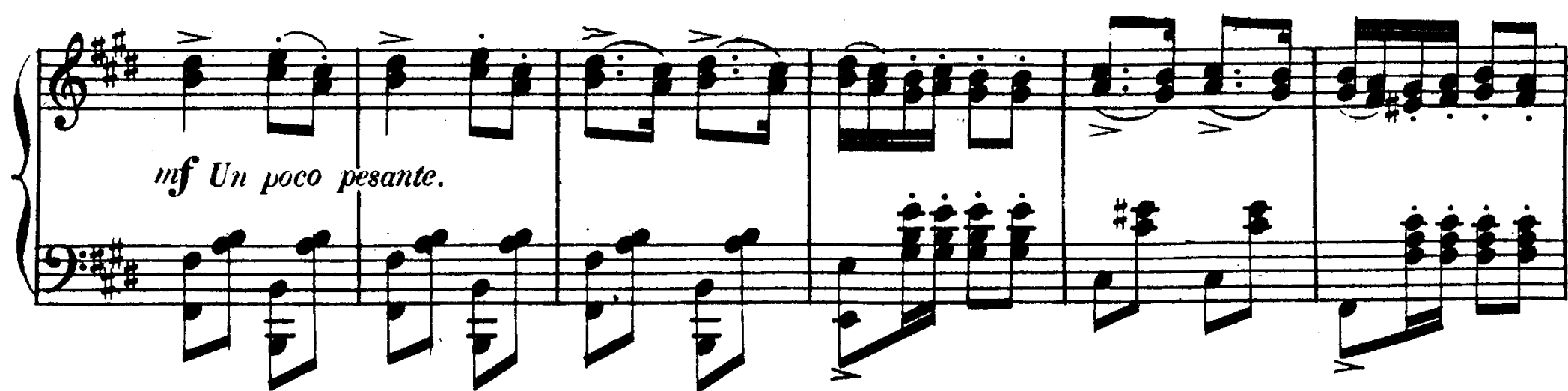
Ben marcato. moderato.

PIANO. *f* *ff* *ff* *ff*

Tempo di marcia.

1 *mf Pesante.* *mf Ben marcato.*



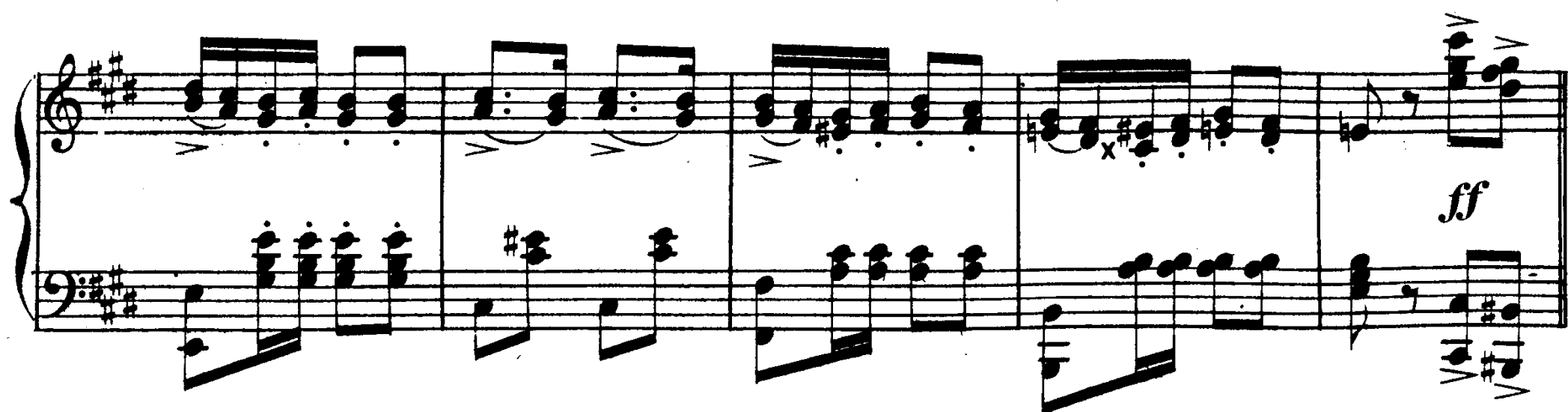


mf *Un poco pesante.*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a series of chords and single notes, with some notes marked with accents (>). The tempo/mood is indicated as *mf* *Un poco pesante.*



The second system continues the musical piece with similar chordal textures and melodic lines in both hands. The notation includes various note values and rests, maintaining the *mf* dynamic.



The third system shows a progression of chords and moving lines. The dynamic *ff* (fortissimo) appears towards the end of the system, indicating a change in volume.



marcatissimo. *ff*

The fourth system begins with the tempo/mood marking *marcatissimo.* and continues with a *ff* dynamic. The music is characterized by more pronounced chords and rhythmic patterns.



p *mf un poco pesante.*

The fifth system starts with a *p* (piano) dynamic, followed by a return to *mf un poco pesante.* The notation includes various note values and rests, concluding the piece on this page.

1^a 2^a

sf *ff* *sf*

rallentando.

f

stordente.

f Ben marcato.

allargando.

HYMNE IMPÉRIAL RUSSE.
Molto maestoso.

ff Ben sostenuto e quasi religioso.

Brillante.

Allegro.

Lento.

allargando.

Con molto brio.

ff